Prints and Pictures of

SHIPS & SEA

PRESTON'S *marine* PRINTS

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S. T. PRESTON & SON, INC.
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See inside back cover for ordering and mailing information

Prints and Pictures of

SHIPS & SEA

This collection is for those who love ships and the sea. It includes the work of the artists from the 1800's through today. American and British subjects predominate, but others are also represented.

Each picture has been selected for this collection from among the finest marine art both here and abroad.

The full-color lithography reproduces faithfully the color of the original oil painting, water color or print.

If they were hung beside the originals, you would immediately see how true and precise the art of today's color reproduction has become.

The hand-colored prints, such as the Currier Clipper Ship prints carry out the color and feeling of the original editions.

There are pictures which are calm and peaceful, others that show the sea in its violent moods and the ships that struggle against it. We hope you may find among them one or more that will bring a touch of the sea to your hearth.

S. T. PRESTON & SON, INC.
102 Main Street
Greenport, L. I., New York

Above: A corner of the Preston Store in Greenport, Long Island, showing some of the marine antiques and framed pictures. The Brass Cannon in the foreground carries the British Coat of Arms, and it is belived to have come from H.M.S. "Trafalgar."

You might like to come down to this old seafaring Village of Greenport and visit our store.

No. 115—**"Fog Warning,"** by Winslow Homer, from Museum of Fine Arts, Boston. Deep blue-greens, browns in dory and fisherman. Picture size 16½x26", plus margins. Price $2.95.

No. 183—**"Harbor Traffic,"** by Gordon Grant. A classic of this great marine painter; predominently green water contrasts with clouds and sky, with warm tones found in the light sails, and in browns of boat in foreground. Picture size 17 x 21½", plus margins. Price $5.00.

No. 117—**"Breezing Up,"** by Homer, from National Gallery of Art, Wash. D.C. Dark green sea, brighter sky, brown boat and figures with red accents. A faithful reproduction of this famous canvas. Picture size 16x25", wide margins. Price $2.95.

No. 118—**"Eight Bells,"** by Homer, from Addison Gallery of American Art. Men and boat in tones of brown against dark greens of stormy sky. One of Homer's most famous marines. Picture size 18x21¼", plus margins. Price $2.95. Picture size 24x28½", plus wide margins, $15.00.

"Flying Cloud"
by MacGregor
No. 182

"Whither, O splendid ship, thy
white sails crowding,
Leaning across the bosom of
the urgent West,
That fearest nor sea rising,
nor sky clouding,
Whither away, fair rover, and
what thy quest?"

"A Passer-By"
by Bridges

A precise reproduction of the famous oil painting by this outstanding marine artist. The famous Clipper Ship is shown with white sails against blue, cloud-flecked skies and white-capped aquamarine water. Picture size 20x30", plus margins. Price $8.00.

Romance of the Clipper Ship

From the days of the Revolution through the War of 1812, and well into the era of exploding commerce of the mid-1800's, speed under sail was a constant goal – the goal alike of merchants, ship-builders and ships' masters.

The crest of glory was reached as the Clipper Ships, with their acres of canvas on towering masts came into being, and raced across the oceans of the world at unheard of speeds. Relentless masters drove their craft and crews up to the very point of disaster – and held them there, in raging winds and seas, to establish new speed records. For the fastest ships commanded the highest rates for cargo.

Ships like the American "Flying Cloud" and the British "Cutty Sark," and the "Red Jacket," "Sovereign of the Seas" and "Thermopylae" – and hosts of others too – brought the great age of sail to its magnificent peak before it bowed to steam and power.

It was the sheer beauty of the Clippers that led fine marine painters to immortalize them. And we are happy that many of these great pictures of that age of sea-going beauty and romance are included in this collection.

No. 101—"OUTWARD BOUND" (above), and No. 102—"BLUE WATERS" (below), are precise reproductions of the famous oil paintings of R. Macgregor. The vigorous beauty of his ocean water and the remarkable authenticity of his ships under full sail with windy skies, have made him one of the outstanding marine painters of the time. White sails against blue, cloud-flecked skies; deep blues and aquamarine in the white-capped water. Picture size of each, 16x24", overall size 22x30". Regularly sold at considerably higher prices, these are specially priced at $2.95 each.

No. 125—**"Quiet Inlet,"** by Kautsky. A fine expression in water-color of Kautsky's art. Olive greens and browns predominate, with contrasting lights and shadows. Overall size 18x24" including wide margins. Price $2.50.

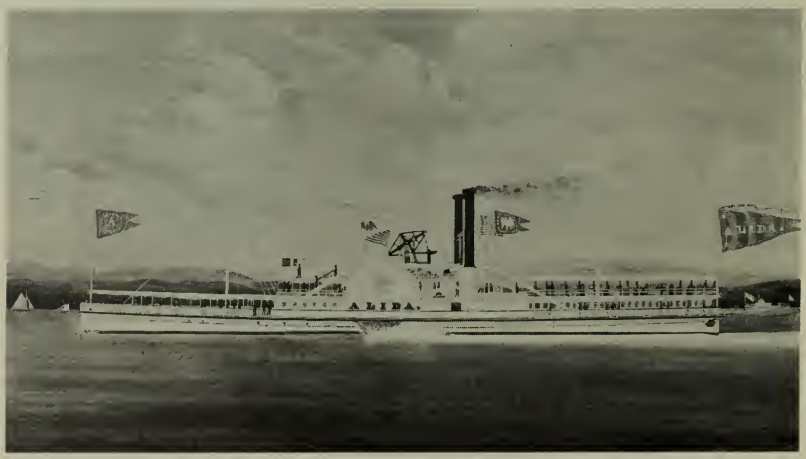
No. 126—**"Monhegan Gold,"** by P. Shumaker. A brilliant canvas of sunset gold reflected in tumbling blue-green water. Picture size 18x26", plus margins. Price $1.95.

No. 184—**"Bounding Main,"** by Robert Amick. A fine reproduction with all the feeling of the small boat in steep seas. Blue-green water, light blue sky contrast with white clouds. Warm tones of sails and red cabin. Picture size 27x36", plus margins. Price $12.00.

No. 185—**"The Ground Swell,"** by Edward Hopper, from the Corcoran Gallery of Art, Washington, D. C. Predominently blue in water and sky, white wind-blown clouds, white boat and sails. Picture size 15x21", plus margins. Price $5.00.

"The Herring Net"
No. 180
by Winslow Homer
In this famous canvas that hangs in the Art Institute of Chicago, Homer has dramatically shown the rough and vigorous life of men who live from the sea. Blue-green, wind-blown waters and the stormy sky throw into sharp relief the dark figures of the fishermen. Picture size 18½" x 30", plus margins.
Price $12.00

No. 123—**"Ebb Tide,"** by Bennett Bradbury. Green water-tones with contrasting massive rocks, and light blue of distant water and sky. Splendid reproduction of oil painting. Picture size 18x26", plus margins. $1.95.



No. 343—Steamship **"Alida"**, by James Bard, painted in 1848, reproduced in full color of the original painting, now in the New York Historical Society. Hudson River is greenish-blue, the ship white and the pennants red. A light blue sky with white and gray clouds. Picture size 18" x 32", plus wide margins. Price $12.00.

No. 339—**"Sovereign of the Seas,"** by L. Walker. Authentic and detailed rendering of this famous clipper, under full sail. Deep blue ocean, light sky, dark green hull, white sails. Picture 16x20", plus wide margins. $5.00.

No. 345—Steamship **"America"**, another famous river steamer, painted by James Bard in 1852, reproduced in full color. White ship, with white and red pennants. Approaching rainstorm darkens the blue water and sky, except for white clouds above the ship. Another historic picture for lovers of the early steamboat era. Picture size 24" x 40", plus margins. Price $15.00

No. 189—**"Rock Bound Coast"** by Alex Dzigurski. A magnificent seascape, calm but powerful. The sun breaking through the blue gray storm sky casts golden highlights on the deep green of the water. Accents are found in the irridescent light green of breakers in foreground, the sparkling white of the foamy surf, and browns of the rocky shore. Picture size 24x48", plus margins. $15.00.

No. 342—**"Coast of Maine"**, by Frederick Waugh. One of this master's fine studies of green and white surf crashing against the dark warm tones of the rocks. A blue-green sky, with dark water in the distance and foreground. Picture size 27" x 36", plus 1½" margins. Price $15.00.

No. 337—**"Heading for Home,"** by F. H. Mason. Reproduced in England from original oil painting, the deep-water greens and blues, fair sky and driving ocean racers are a memorable picture. Picture size 15¼x23½", overall size 21x28¼". Price $10.00.

No. 257—**"The Voyage"** by Holst. A striking green-hulled clipper set on blue-green water. The cream colored sails stand out against the yellow and green morning sky. Picture size 24¾x37½", overall 28¾x41". $15.00.

No. 245—**"Sailor's Wedding Dance"** by Ralph Cahoon. Gay, picturesque dance painted in a primitive manner. Exact detail in foreground, ships and background. Bright, colorful costumes of red, blue, green and yellow. Brown and green in dock, still blue water, light blue sky. Picture size 22x32", plus margins. $12.00.

No. 259—**"A Long Cruise"** by Holst. The rust-stained white hull and white sails of the clipper stand out against storm-clouded sky, and deep blue-green water. Picture size 24⅞x37½", overall 29x41". $15.00.

No. 247—**"The Bark Vernon of New York"** by William Bygrave. This gay clipper is full of the feeling of old time America. Crisp sails, colorful flags, browns in the background and foreground, deep blue water. 20x30", overall 25½x34". $12.00.

No. 196—**"Out of the Fog"** by Anthony Thieme. The soft blue-green of the water and the foggy background lend emphasis to the bright, sunlit reds, greens and yellows of the men and fishing boats. Picture size 24x30", overall 25x31". $5.00.

No. 147—**"Foggy Morning Rockport"** by Thieme. The toned-down blues and browns of the hulls and buildings, the touches of orange, yellow and green contrast with the silverlight of the water. Picture size 12½x15", overall 16½x19". $3.00.

"North Atlantic"
by Joseph Arentz
No. 162

A powerful yet peaceful painting, reproduced with faithful regard for all the deep-water tones of the ocean and the white-capped waves; a changing sky of wind-blown dark and light clouds. Picture size 27″ x 39″, overall size 30″ x 40″.

Price $15.00

No. 142—"Sloop, Bermuda"

Winslow Homer's Carribbean Water Colors

No. 145—"Fishing Boats, Key West."

Homer's translucent color-tones, and stirring use of whites against dark masses of sky, make each one a dramatic masterpiece. Blue, aquamarine and white are the dominant tones. Any two or all four may be framed and hung together. Picture size 9½x13½", plus very wide margins.

Price $1.25 each

Set of Two, $1.95

Complete set of Four, $2.95

No. 143—"Nassau."

No. 144—"Shore and Surf, Nassau."

No. 346—**"After the Storm"**, by Alex Dzigurski. The surging movement of stormy surf with its translucent greens and dark blues, contrasts with the dark, wet rocks and the breaking up of the forbidding sky. Picture size 24" x 48", plus wide margins. Price $15.00.

No. 204—**"North-Easter"** by Winslow Homer. This famous, dynamic oil painting of the sea, dated 1895, is from the Metropolitan Museum of Art. The power of the raging sea against the shore, the water coming alive in all its brilliant emerald-green color, accented by the froth of the breaking waves and the white-caps in the background — this is the master at his finest. The extraordinary fine reproduction faithfully captures every brush stroke and color tone. Picture size 25½x37½", plus wide margins. Price $15.00.

No. 164—"Land's End," by Arentz. Tumbling surf in all its colors and reflected lights, blue but clouding sky, massive rocks. Picture size 24x36"; overall size 29x40". Price $12.00.

No. 168—"In the Bahamas," by Thieme. Light water reflecting bright but clouded sky, fresh tropical foreground colors and luminous shadows. Picture size 20x30", overall 29x34". Price $10.00.

No. 250 — **"Finish of the New York Yacht Club Trophy Race at Cowes Regatta"** by W. Howard Jarvis. The brilliant colors, red, green, yellow, blue, in the spinnakers and hulls are reflected in the blue water, making this an unusually bright, gay marine. Picture size 12½x29¾", plus margins. $10.00.

No. 249—**"Majorca Harbor"** by Federico Lloveras. A dramatic study in contrast. Brilliant whites, golds, greens of buildings against black sea and sky. Accent colors are red, yellow, purple, brown and blue. Picture size 13½x39", plus margins. $18.00.

"Eight Bells"

by Montague Dawson

No. 135

Illustrated to the right, is one of the most stirring works of this master painter of ships and sea. In it he has captured the sheer power of wind and water as it is seen and felt by the sailor. "Belaying the anchor which has worked loose," is a footnote by the artist, who paints deep water with vigor, understanding and superb skill. Magnificently reproduced in full color from the original canvas. Picture size 20x30" , overall size 29x35".

Price $10.00

No. 136—**"Days of Adventure,"** by M. Dawson, A page of history painted by a contemporary master. Magnificent color, action, deep water and authenticity. Picture size 21½x31"; paper size 26½x35". Price $10.00.

No. 137—**"Summer Breezes,"** by M. Dawson. The most recently published print of a Dawson ocean-racing oil painting. Rich deep-water blues and greens, and driving boats against a blue sky. Picture size 18x30", plus margin. Price $10.00.

No. 138—**"Racing Wings,"** by M. Dawson. Blue water and sky, sunlit sails and green hills. In two sizes: Picture size 20x30" plus margins, $10.00; and 11½x15¼", plus margins, $3.50.

No. 139—**"A Winning Tack,"** by M. Dawson. Another ocean-racing canvas reproduced in England. Clear blue sky, blue-green water, yellow sails. Two sizes: 16¾x25½", plus margins, price $7.50; 11½x15¼", plus margins, $3.50.

No. 140—**"Fine Weather and Fair Winds,"** by Dawson. Gaff-rigged sloop, white hull, yellow sails, blue-green water, clear skies. Two sizes: 20x30" plus margins, $10.00; 11½x15¼" plus margins, $3.50.

No. 141—**"Neck and Neck,"** by Dawson. Spinnaker run in heavy white-capped water, white hulls, clear sky. Two sizes: 16¾x25¼" plus margins, $7.50; 11½x15¼" plus margins, $3.50.

No. 199—**"The Clipper Ship Flying Cloud,"** by William James Aylward. A memorable reproduction of this famous clipper ship under full sail. There are touches of sunset red reflected in the sails, blue-green water and clouds. Picture size 23½x31½", plus margins. Price $10.00.

No. 278—**"Thermopylae Leaving Foochow,"** by Montague Dawson. The famous clipper leaving harbor at dawn in calm blue water and under a light blue sky. Water reflects green hull of Thermopylae and white sails of ship in background. 21x30" plus margins. Price $10.00.

No. 181—**"USS Constitution,"** William James Aylward. Warm tones of sails and clouds reflect the late afternoon sun and contrast with the blue sky and blue green water. Picture size 24x31½", plus margins. Price $10.00.

No. 280—**"Pacific Coast,"** by Alex Dzigurski. An exciting seascape by this famous marine artist. The sunlight sparkles on the cool green and blue water and highlights the warm earth tones of the stark shore. Picture size 24x40", plus margins. Price $12.00.

No. 282—The ship **"Roscoe"** by Samuel Walters is an excellent companion painting to the ship "Independence" pictured opposite. In both paintings the artist has used similar settings and the same warm brown and green tones to depict a storm sea and sky. Large size 20x29", price $12.00; Smaller size 9x13¼", $2.00. Both have wide margins.

No. 341—**"Racing Home—the Cutty Sark"**, by Montague Dawson. The historic dark hull of the "Cutty Sark", with all her beige-gray sails set, clips through the white-capped blue-green ocean, backed by a blue, white-clouded sky. Picture size 17¼" x 26", overall size 25½" x 34". Price $10.00.

No. 165—The ship **"Independence,"** painted by Samuel Walters in 1836. All the fury of wind, storm sky and angry waters are in this remarkably authentic picture of the famous Packet which ran between New York and Liverpool. Warm but stormy colors. Large size 20x29", price $12.00; Smaller size 9x13¼", price $2.00. Both have wide margins.

No. 203—**"The White Ships,"** by John Singer Sargent, is in the Brooklyn Museum Collection. A most interesting play of lights and shadows on the clean white hulls in the harbor. Predominant colors of white, blue and green. Picture size 12x18", plus margins. Price $7.50.

No. 336—**"North Easter,"** by A. Thieme. Reddish sky, blue-green combers with breaking white tops. Dark rocky foreground. Picture size 14x17", plus margins, $3.00; larger size 25x30", plus margins, $12.00

No. 344—**"The Open Sea"**, by Frederick Waugh. A vigorous seascape, with the turbulent blue-green water catching the light yellow rays of the clouding sun. Sky is light tones of gray with the pale light of the sun breaking thru. Picture size 27" x 36", plus 2" margins. Price $15.00.

A SERIES OF 8 SAILING YACHTS

Faithfully rendered with love and care by a deep-water yachtsman, these drawings of Charles Martin are reproduced in a deep nautical blue on heavy white stock. Picture size is 11½x9", plus 2" margins and name of sail rig at bottom.

Price $1.25 each

Any two, $1.95

Any four, $2.95

Complete set of 8, $5.75

No. 501—The YAWL rig

No. 502—The SLOOP rig

No. 503—The SCHOONER rig

No. 504—The KETCH rig

No. 505—The CATBOAT rig

No. 506—The MOTOR SAILER rig

No. 507—The BUGEYE rig

No. 508—The CUTTER rig

No. 148—**"The Breakers,"** by F. J. Waugh, N.A. One of the most brilliant paintings of this foremost artist of Seascapes. Clearing rain clouds; sparkling sea reflecting sun as it breaks through. Picture size 26x36". Overall size 32½x42". Price $15.00.

No. 149—**"Lobsterman and Gulls,"** by Thieme. Soft aquamarine tones of early morning, distant boat shrouded in mist, dark foreground boat and shadows. Picture size 25x30", plus wide margins. Price $12.00.

Custom Made

PICTURE FRAMES

for Prints and Pictures of

SHIPS & SEA

You may like to have your Preston Marine Print custom-framed, ready for hanging when you receive it. If you do, you may tell us your preference of type of frame, or leave it to our trained artisans to frame each picture correctly and in good taste.

The illustrations in this folder show only a few of the varying types of frames most suitable for each Marine subject, since it would not be practical to show the hundreds of additional mouldings available in our selection.

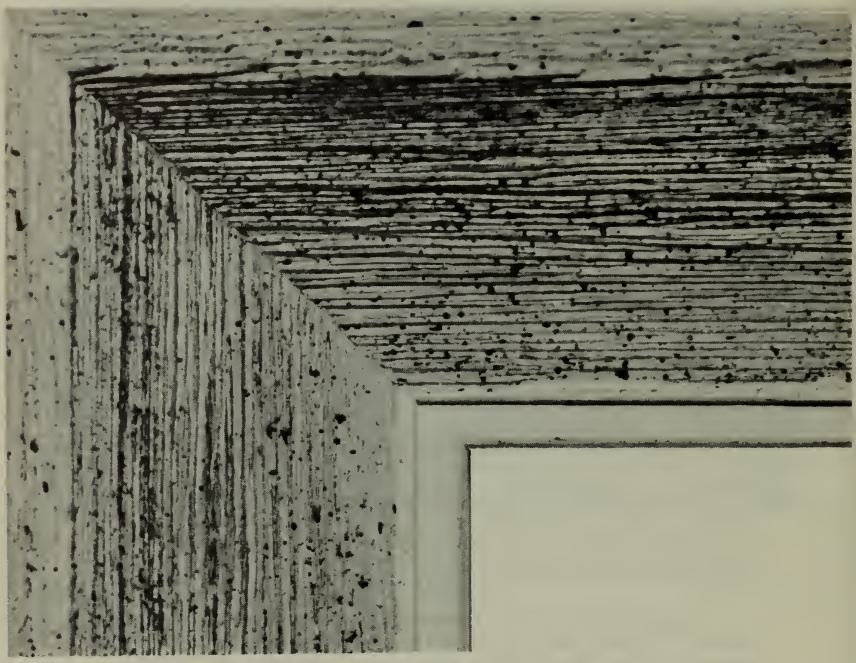
Each frame is custom-made to your order, with only the finest quality of mouldings and craftsmanship. Some marine pictures call for classic or traditional framing; that's why many of our picture frame mouldings—in addition to fine American hardwoods, with gold-leaf liners—are imported by us from Sweden, Finland and England.

Prices for framed prints are shown on the last two pages of this section. The complete price includes: the Picture itself, mounted and backed, protectively sprayed, custom-framed, and with screw-eyes and wire ready for hanging.

Framed pictures are carefully packed for Express Shipment. No charge is made for packing, and each shipment is insured. Each shipment is sent express charges collect, or if you prefer add $3.00 and your shipment will be prepayed.

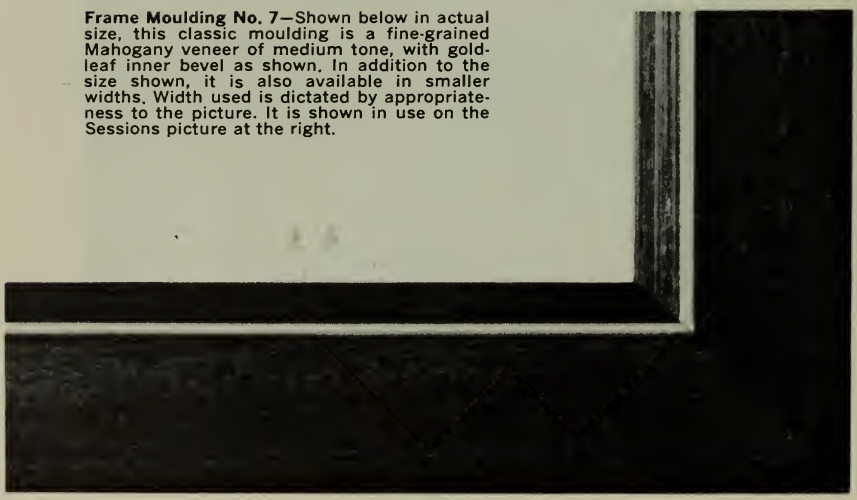
Delivery time for Preston's Custom-Framed Prints will be approximately 3 weeks.

MONEY BACK GUARANTEE—Any print or picture framed or unframed which does not completely satisfy you, may be returned within 10 days and your money will be refunded.



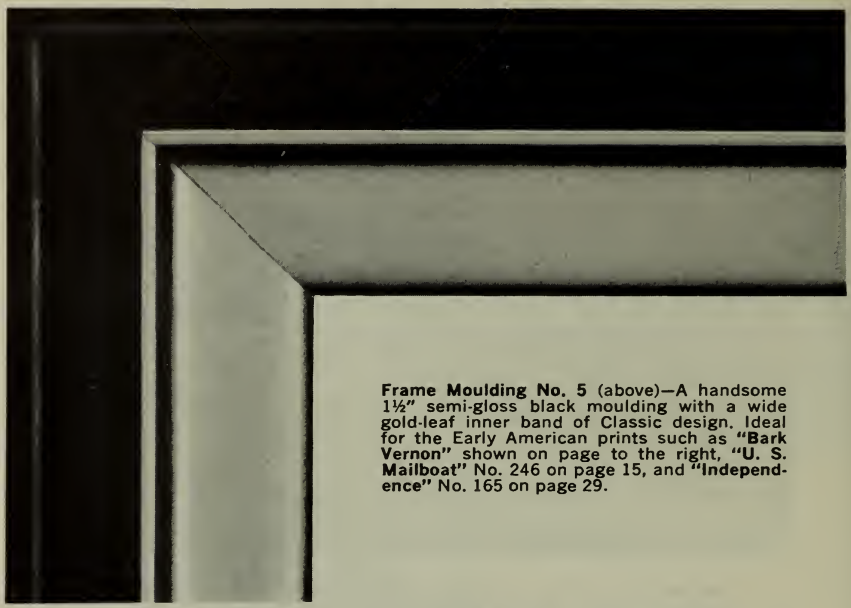
Frame Moulding No. 1—Shown actual size above, this is a grey, grain-textured dish shaped moulding, in Driftwood finish, wiped with a touch of gold and speckled black. Oyster-white inner strip. Frame in use is shown to the right.

Frame Moulding No. 7—Shown below in actual size, this classic moulding is a fine-grained Mahogany veneer of medium tone, with gold-leaf inner bevel as shown. In addition to the size shown, it is also available in smaller widths. Width used is dictated by appropriateness to the picture. It is shown in use on the Sessions picture at the right.



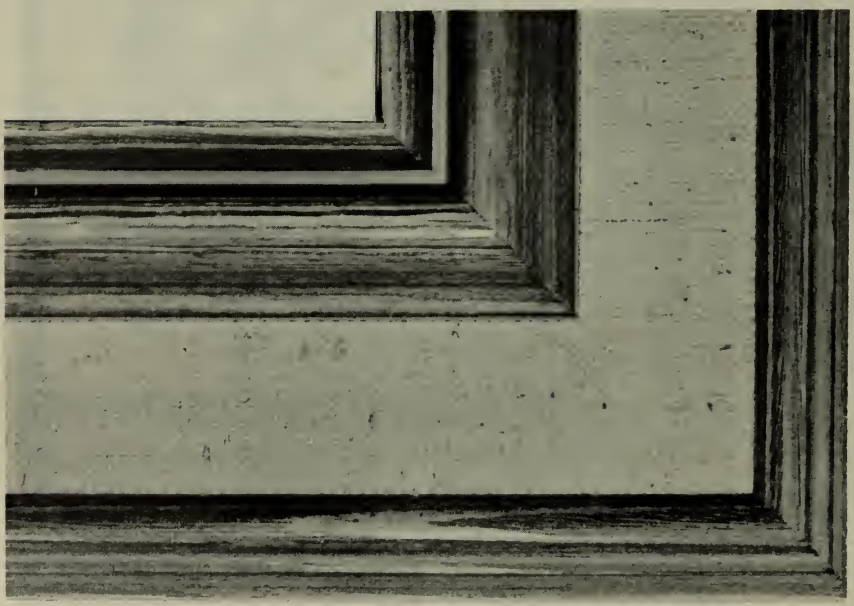
Moulding No. 1—This moulding is shown above, framing Dawson's **"8 Bells"** (Picture No. 135, page 22). A classic frame, it harmonizes well in most room settings. Excellent with many larger seascapes and ship pictures.

Moulding No. 7—This too is a classic moulding, and is used most often with matted and glassed water-color reproductions such as **"Driving Home for Gloucester,"** by James Sessions shown above. (No. 268, page 48). Extremely good with hand-colored prints such as the Cup Defender series, pages 62 and 63.



Frame Moulding No. 5 (above)—A handsome 1½" semi-gloss black moulding with a wide gold-leaf inner band of Classic design. Ideal for the Early American prints such as **"Bark Vernon"** shown on page to the right, **"U. S. Mailboat"** No. 246 on page 15, and **"Independence"** No. 165 on page 29.

Frame Moulding No. 10 (below)—A 2½" moulding combining lovely natural grained wood with a wide natural linen insert, and an antiqued gold inside strip. This moulding adds size and depth to the smaller and medium sized prints such as **"Weatherdriven"** shown at right, and the smaller sizes of the Dawson pictures.



Frame Moulding No. 5—Described on the opposite page, this moulding is shown above. The framed picture is **"Bark Vernon of New York,"** print No. 247, shown on page 15.

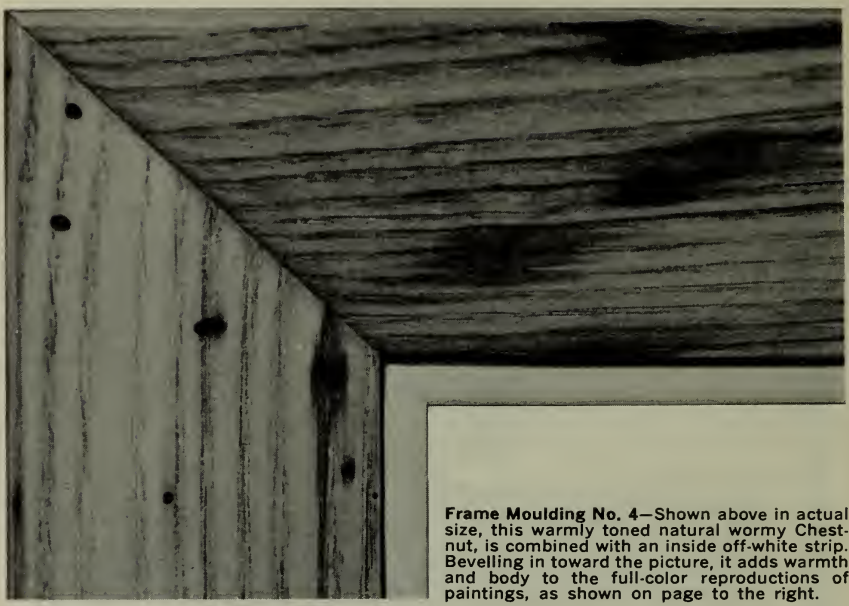
Frame Moulding No. 10—This moulding is shown above in use with **"Weatherdriven"** by Alquist, picture No. 252, page 54.

Frame Moulding No. 9 (above)—Shown actual size. A wide, very warm natural wood moulding, with an antiqued gold band toward the inside, and a cream colored lip next to picture. Designed particularly for larger sailing ship and seascape pictures. Shown in use on the opposite page.

Frame Moulding No. 18 (below)—Shown actual size. A lighter, natural-grained wood, slightly rubbed to bring out texture, and with an oyster-white lip next to picture. Shown on opposite page framing a Mason Sailing picture.

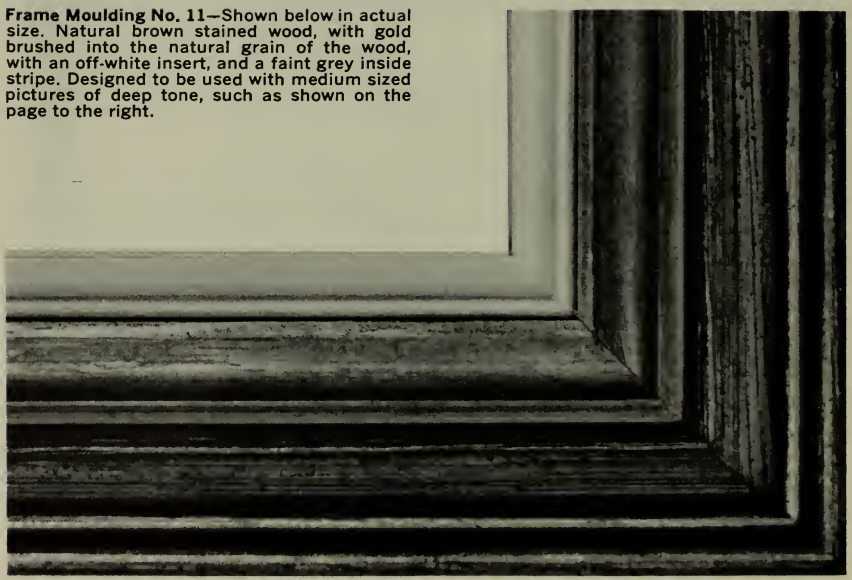
Moulding No. 9—Shown in actual size at the left, is shown above used with **"The Voyage Home"** by F. V. Smith (picture No. 258 on page 57). Designed for this and other large ship pictures such as **"Clipper Ship Flying Cloud"** and **"USS Constitution,"** both by Aylward, on pages 26 and 27.

Moulding No. 18—Shown in use above with **"Heading for Home"** by Mason. (Picture No. 337, page 13). Particularly effective with many medium sized sailing ship pictures as well as seascapes.



Frame Moulding No. 4—Shown above in actual size, this warmly toned natural wormy Chestnut, is combined with an inside off-white strip. Bevelling in toward the picture, it adds warmth and body to the full-color reproductions of paintings, as shown on page to the right.

Frame Moulding No. 11—Shown below in actual size. Natural brown stained wood, with gold brushed into the natural grain of the wood, with an off-white insert, and a faint grey inside stripe. Designed to be used with medium sized pictures of deep tone, such as shown on the page to the right.

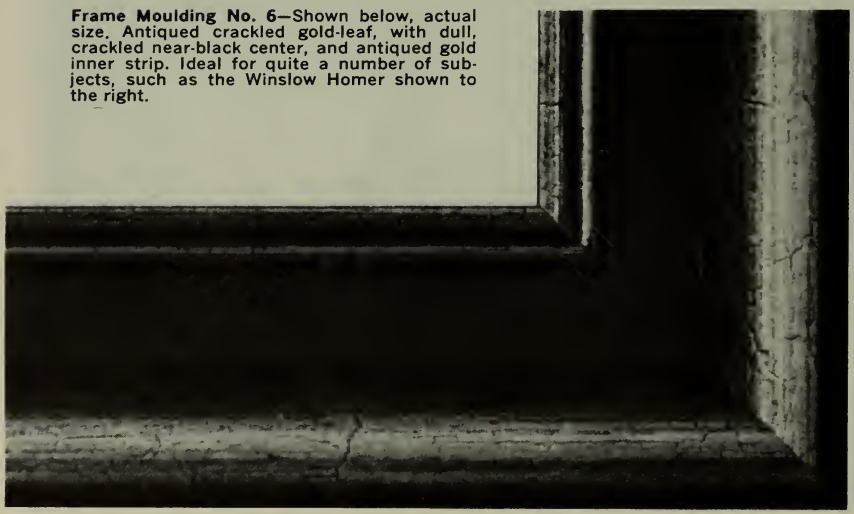


Moulding No. 4—Shown above is **"Flying Cloud"** by MacGregor, (Picture No. 182, page 4), framed in Moulding No. 4. In room settings where the charm of wormy Chestnut is wanted, This moulding is a splendid choice for many Clipper ship and seascape subjects.

Moulding No. 11—Winslow Homer's **"Breezing Up"** is shown above using Moulding No. 11. (Picture No. 117, page 3). Thieme's **"Foggy Morning"** (No. 147, page 16) and a number of other similar subjects can use this moulding effectively.

Frame Moulding No. 8—Shown above, actual size. A wide and deep frame, heavily grained, dish-shaped, and finished in a rich driftwood grey; wide white insert on inside edge. Designed to set off the large and dramatic seascapes, as shown on page opposite.

Frame Moulding No. 6—Shown below, actual size. Antiqued crackled gold-leaf, with dull, crackled near-black center, and antiqued gold inner strip. Ideal for quite a number of subjects, such as the Winslow Homer shown to the right.

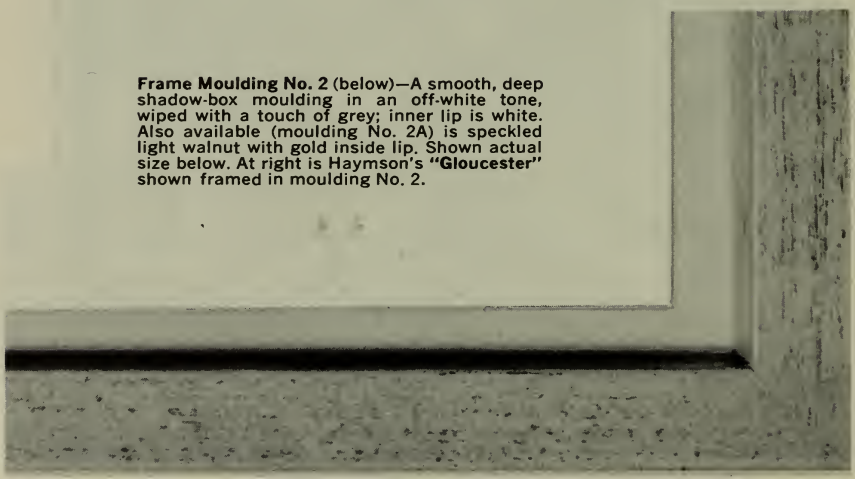


Moulding No. 8—Used in illustration above with **"The Breakers"** by Waugh (Picture No. 148, page 32). An important frame for larger subjects such as Kalkreuth's **"High Seas"** (No. 173, page 34) and **"The Voyage"** by Holst (No. 257, page 14)

Moulding No. 6—Shown above used with Winslow Homer's **"Eight Bells"** (No. 118, page 3). Effectively used with the Currier Ship Prints (No. 253 and 255, pages 54 and 55), and such primitives as **"The Bark Vernon"** (No. 247, page 15), and similar subjects.

Frame Moulding No. 20 (above)—A wide, slightly bevelled wormy Chestnut, with raised lip and a cream-colored insert as shown in actual size illustration. An extremely effective frame for **"A Bit of the Cape"** No. 208 on page 33, or **"High Seas"** shown to the right.

Frame Moulding No. 2 (below)—A smooth, deep shadow-box moulding in an off-white tone, wiped with a touch of grey; inner lip is white. Also available (moulding No. 2A) is speckled light walnut with gold inside lip. Shown actual size below. At right is Haymson's **"Gloucester"** shown framed in moulding No. 2.



Moulding No. 20—Shown above used with Kalkreuth's **"High Seas"** Picture No. 173 from page 34. Excellent with large Seascapes and the large Clipper ship paintings.

Moulding No. 2—Shown actual size to the left, this moulding is shown above with Haymson's **"Gloucester,"** picture No. 231 on page 46. Also excellent with such subjects as **"Majorca Harbor,"** No. 249, shown on page 21, and **"Southern Harbor"** No. 223, on page 47

PRICES OF FRAMED PICTURES

Cat. Page	Pic. No.	Title	Artist	Framed Price
2	115	Fog Warning	Homer	$19.95
2	183	Harbor Traffic	Grant	24.95
3	117	Breezing Up	Homer	19.95
3	118	Eight Bells	Homer	(small) 19.95 (large) 39.95
4	182	Flying Cloud	MacGregor	32.95
6	101	Outward Bound	MacGregor	19.95
6	102	Blue Waters	MacGregor	19.95
7	125	Quiet Inlet	Kautsky	24.95*
7	126	Monhegan Gold	Shumaker	19.95
8	184	Bounding Main	Amick	37.50
8	185	Ground Swell	Hopper	24.95
9	180	Herring Net	Homer	34.95
10	123	Ebb Tide	Bradbury	19.95
10	343	Steamboat "Alida"		37.95
11	339	Sovereign of the Seas	Walker	24.95
11	345	Steamboat "America"		45.00
12	189	Rockbound Coast	Dzigurski	45.00
13	342	Coast of Maine	Waugh	45.00
14	257	The Voyage	Holst	42.50
14	245	Sailor's Wedding	Cahoon	34.95
15	259	A Long Cruise	Holst	42.50
15	247	Bark Vernon	Bygrave	37.95
16	196	Out of the Fog	Thieme	27.95
16	147	Foggy Morning	Thieme	19.95
17	162	North Atlantic	Arentz	45.00
19	346	After the Storm	Dzigurski	45.00
19	204	North Easter	Homer	45.00
20	164	Land's End	Arentz	39.95
20	168	In the Bahamas	Thieme	34.95
21	250	NYYC Trophy Race	Jarvis	34.95
21	249	Majorca Harbor	Lloveras	45.00
22	135	Eight Bells	Dawson	34.95
23	136	Days of Adventure	Dawson	34.95
23	137	Summer Breezes	Dawson	34.95
24	138	Racing Wings	Dawson	(small) 22.95 (large) 34.95
24	139	Winning Tack	Dawson	(small) 22.95 (large) 32.50
25	140	Fine Weather	Dawson	(small) 22.95 (large) 34.95
25	141	Neck and Neck	Dawson	(small) 22.95 (large) 32.50
26	199	Flying Cloud	Aylward	34.95
26	278	Thermopylae	Dawson	34.95
27	181	USS Constitution	Aylward	34.95
27	280	Pacific Coast	Dzigurski	39.95
28	282	Roscoe	Walters	(small) 19.50 (large) 37.95
28	341	Racing Home	Dawson	34.95
29	165	Independence	Walters	(small) 19.50 (large) 37.95
29	203	White Ships	Sargent	32.50*
30	336	North Easter	Thieme	(small) 19.95 (large) 37.95
30	344	Open Sea	Waugh	45.00
31	501 thru 508	Sailing Ships	Martin	(each) 12.95

Cat. Page	Pic. No.	Title	Artist	Framed Price
32	148	The Breakers	Waugh	45.00
32	149	Lobsterman & Gulls	Thieme	39.95
33	207	Glittering Moonlight	Rehn	42.50
33	208	Bit of the Cape	Waugh	(small) 19.95 (large) 45.00
34	173	High Seas	Kalkreuth	(small) 22.95 (large) 45.00
35	212	Blue Coast	Feininger	45.00*
35	205	Winter — Monhegan	Kent	(small) 29.95 (large) 45.00
36	283	Set of 4 Clipper Ships	Knollys	(each) 19.95
37	263	Golden West	Dawson	34.95
37	340	Sea Treasure	Barrett	34.95
38	218	Winter by the Sea	Whorf	27.95*
38	228	Boats	Van Gogh	22.95
39	220	Open Door	Wintz	29.95
39	272	Pertaining to Yachts	Sheeler	34.95
40 & 41	150 thru 161	18th Century Prints		(each) 19.95†
42	227	Summer Winds	Wheat	39.95
42	273	Moonlit Sea	De la Corbiere	34.95
43	169	Gulf Stream	Homer	34.95
44	230	Cutty Sark	MacGregor	32.95
45	232	Red Jacket	MacGregor	32.95
46	231	Gloucester	Haymson	24.95†
46	233	Rockport	Haymson	24.95†
47	235 & 236	Haymson Prints		(each) 24.95†
47	223	Southern Harbor	Wagner	45.00
48	268	Driving Home	Sessions	39.95*
49	266	Blue Harbor	Sessions	39.95*
49	192	Outward Bound	Sessions	42.95*
50	190	Good Breeze	Sessions	42.95*
50	191	Misty Morning	Sessions	42.95*
51	216	Schooner-Yacht	Holst	42.95
54	252	Weatherdriven	Alquist	34.95
54	253	Sweepstakes	Currier	39.95†
55	254	In the Tropics	Alquist	45.00
55	255	Red Jacket	Currier	39.95†
56	256	Sunlit Seas	Smith	34.95
57	258	The Voyage Home	Smith	34.95
58	349	Brig Teredos of Boston		45.00
58	350	Schooner Baltick		45.00
59	345	Taeping and Ariel	Dawson	65.00
60	348	Yacht "America"	Brierly	55.00
61	222	Harbor Scene	Mercker	45.00
61	270	Helping Hand	Renouf	(small) 19.95 (large) 34.95
62	103	America's Cup Print	Fairchild	23.95†
62	104	America's Cup Print	Fairchild	23.95†
63	105	America's Cup Print	Fairchild	23.95†
63	106	America's Cup Print	Fairchild	23.95†
64	261	Ocean Racers	Dawson	32.95
64	262	Royal Racer	Dawson	32.95

*These water-color subjects have a hand-cut mat and glass. They will measure approximately 6" larger in height and width than picture size.
†These subjects are framed with glass with no increase in size.

Two Old SHIP'S FIGUREHEADS at Preston's

While the use of figureheads on ships extended far back into early times, the 18th century saw the art flower on both British and American sailing ships. At the left is a British figurehead, probably early 19th century, from an unknown ship. Part of the ship's timber is still attached at the back. It is in Preston's collection of marine antiques. Excellent condition, old paint, 37 inches high, it is priced at $990.00.

Figureheads were more than decoration to the sailor — the figurehead embodied the very spirit of the ship itself. At the right (44 inches high, old paint, wood in excellent condition) is another figurehead of the 1800's, British origin, showing a Naval officer, rather stern of face compared to the lady above. Price $1045.00.

From time to time we receive from both here and abroad some unusual Marine antiques — from old Octants and ship models to fine marine paintings and figureheads. We take particular interest in the requirements of collectors, colleges and museums.

No. 207—**"In the Glittering Moonlight"** by Frank K. M. Rehn from the Corcoran Gallery of Art, Washington. An exciting blend of tumbling surf and moonlit sky in contrast with stark rocky shore. Green tones with accents of white in the clouds and surf. Picture size 24x36", plus margins. $15.00.

No. 208—**"A Bit of the Cape"** by Frederick J. Waugh is a striking and colorful seascape. Brilliant and roaring surf, cloudy sky, grey rocks with shadows of purple, green and brown. Picture size 30x36", plus margins. $18.00. Smaller size 11x14", plus margins. $3.00.

"High Seas"
by P. V. Kalkreuth
No. 173

"When winds are raging o'er
the upper ocean,
And billows wild contend
with angry roar,
'Tis said, far down beneath
the wild commotion,
That peaceful stillness
reigneth, evermore."

by H. B. Stowe

Powerful painting of a limitless ocean. The green and blue of deep water contrast with stormy skies. In two sizes: picture 13x19", price $5.00; large 26x38", $15.00. Both with additional wide margins.

No. 212—**"Blue Coast"** by Lyonel Feininger from the Columbus Gallery of Fine Arts. A dramatic study in contrast; light ships and boats set against masses of blue and grey-green of land and sea. Picture size 16x30", plus margins. $15.00.

No. 205—**"Winter, A View of Monhegan, Maine,"** by Rockwell Kent. From the Metropolitan Museum of Art. A fine painting full of the cold feeling of winter snow. The purple and blue casts of the snow and water are in sharp contrast with the irridescent green of the sky. Picture size 28x35½", plus margins. Price $18.00. Smaller size 16½x22", plus margins. Price $7.50.

Cutty Sark

Sovereign of the Seas

Set of Four

CLIPPER SHIPS

No. 283

These tall Clipper Ships with all sails flying, raced with tea from China, wool from Australia—and an occasional Pirate fight along the way.

Now, for the first time, Preston's has brought to lovers of the sea full color reproductions of Hugh Knollys' superb paintings of 4 great Clipper Ships - Cutty Sark, Red Jacket, Sovereign of the Seas, Flying Cloud — Each shown under full sail in the ocean's deep blue-green water. Size 16x20" overall. Ideal for Living Room, Study or College Dorm.

Complete Set of 4 - $3.95

Red Jacket

Flying Cloud

No. 263—**"The Golden West"** by Montague Dawson. This is one of Dawson's most romantic clipper ship paintings. Grey sails and brown hull set against a gold, pink, and blue evening sky. Deep green white-capped water reflects the sunset colors. Picture size 16½x33", plus margins. $10.00.

No. 340—**"Sea Treasure"**, by Rose Gaynor Barrett. A charming study of fishing floats, seashells, scrimshaw and a ship's model. Over-all weathered blue-gray tones, setting off the scarlet bottom and gray sails of the ship. Picture size 20" x 25¾", plus 2" margins. Price $10.00.

No. 228—**"Boats of Santes-Maries, 1888"** by Vincent van Gogh from the Stedlijk Museum, Amsterdam. A delightful reproduction of this famous painting. Brightly colored hulls of red, green and blue rest on the sand beach. Blue-green water and sky. Picture size 16x20", plus margins. $4.00.

No. 218—**"Winter by the Sea"** by John Whorf. The stark brown trees stand out against the snow-covered land and light green of the iced water. Picture size 12½x19", plus margins. $5.00.

No. 220—**"The Open Door"** by Raymond Wintz. An exciting effect is obtained by the use of red geraniums in the foreground, the frame of the blue door, and the brilliant sunshine on the boats and water. Picture size 20x24", plus margins. $7.50.

No. 272—**"Pertaining to Yachts and Yachting"** by Charles Sheeler. A striking marine painting unusual in its use of precise form and color. Deep blue water, white hulls, gold, blue-white in sails and sky. Picture size 20x24", plus margins. $12.00.

No. 158—Clipper Ship "Anglesey."

Ships of the Eighteenth Century

No. 151—South Sea Whale Fishery.

Paintings of ships during this period were generally made as 'portraits' of the vessel. Most of the artists are unknown. French, Chinese, English, Italian and New England artists all had the same goal: accuracy. As a result, the overall characteristics of these twelve prints are similar. The soft, old-print colors are captured in each of them, and they can be used together in any combination. Overall size of each is 11¾x16", including margins and legend at bottom, as shown in large Illustration.

No. 152—Clipper Ship "High Flyer."

No. 153—"Ethiopian, 838 tons."

No. 154—Clipper Ship "Swiftsure."

No. 155—The "West Australian."

No. 156—The "Lord Lowther."

No. 157—"Sir David Scott."

NOTE: All prints in this imported series are currently in stock. To prevent delay in shipping your order please indicate alternate selections, since there is a limited supply, and from time to time some numbers may be out of stock.

Price $2.00 each

No. 159—The "Windsor Castle."

No. 160—"Taeping and Ariel."

No. 161—East Indiaman "Madagascar."

No. 227—**"Summer Winds"** by John Wheat. The grey-blue clouded sky contrasts with the warm sand of the beach. Accents of color found in the brilliant blue water and the emerald green grass. Picture size 20x30", plus margins. $12.00.

No. 273—**"The Moonlit Sea"** by R. De La Corbiere. A seascape unusual in subject and color. Soft grey of the sky lends emphasis to the silver tones of the sea. Faint touches of green and purple in the sea, brown of beach. Picture size 20x30", plus margins. $7.50.

"The Gulf Stream"
by Winslow Homer
No. 169

The stark drama of the lone survivor on a shipwrecked fishing boat in a turbulent, storm tossed ocean—with help on the distant horizon if they see him—has made this one of the best loved of the American master's paintings. Touches of bright color are centered on the wreck, with the storm sky and ocean in grays, blues and deep-sea greens. The original of this classic hangs in the Metropolitan Museum of Art. Reproduced in the true colors of the original, the picture size is 19½" x 30", overall size 23½" x 35".

Price $10.00

No. 230 — **"Cutty Sark"**

"A wet sheet and a flowing sea,
A wind that follows fast,
And fills the white and rustling sail,
And bends the gallant mast;
And bends the gallant mast, my boys,
While, like the eagle free,
Away the good ship flies, and leaves
Old England on the lee."

Cunningham

No. 232 — **Red Jacket**

These two famous Clipper Ships are numbered among MacGregors finest oil paintings. They are true in every detail of hull, rigging and sail, and are equally effective hung as a pair or singly in your living room or den. The hulls are blue and stand out against the sparkling blue-green water. The cream colored sails are crisp against the blue grey sky. Picture size 24x20", plus margins. $7.50 each.

No. 231—**"Gloucester"** by John Haymson. Typical Haymson technique of using black line, with splashes of color and neutral background wash. Green water, yellow and red buildings, green and brown in dock. Picture size 12x16", plus margins. $5.00.

No. 233—**"Rockport"** by John Haymson. The perfect mate to "Gloucester," opposite, and using the same technique. Turquoise water, grey buildings, accents of rust, yellow, blue, and green. Picture size 12x16", plus margins. $5.00.

No. 235—"Rockport"

No. 236—"Gloucester"

Above: Delightful sketches of two New England harbors, using the typical Haymson technique of black line, wash and color accents. Green water, gray wash background, color accents of rust, yellow, green, red and blue. Reproduced on raised surface watercolor paper. Picture size of each is 16" x 12", plus ample margins. Price $5.00 each.

No. 223—**"Southern Harbour"** by Hansjorg Wagner. A dramatic, colorful harbor. Brilliant blue water and sky, red-hulled boats, deep orange sail, light brown buildings. Accents of deep blue, orange, yellow, green. Picture size 17¾x35¾", plus wide margins. $18.00.

"Driving Home for Gloucester"

by James M. Sessions

No. 268

This water-color by James Sessions is one of the most dramatic of our collection. It is full of the action of men against the sea in the great tradition of the old New England sailor. Brown decks, deep blue water, white foam. Accents of yellow, blue and red. All of these Sessions prints are reproduced on raised-surface water-color stock. Picture size 17½x24", plus margins. Price $10.00.

No. 266—**"Blue Harbor"** by James M. Sessions. This crisp New England harbor comes to life through the judicious use of color and action. Deep aquamarine water, reflections, and accents of blue, red, green, yellow and orange. Picture size 17½x24", plus margins. $10.00.

No. 192—**"Outward Bound,"** by Sessions. A spirited water-color of subdued greens and blues; a roiling sea and stormy sky with a native sloop under full canvas. Picture size 20x26", overall size 25½x31½". Price $12.00.

No. 190—**"Good Breeze,"** by James Sessions. An exciting water-color, beautifully reproduced, using subdued colors in sea and sky. Green, touches of brown, and blue predominate. Picture size 20x26", overall size 25½x31½". Price $12.00.

No. 191—**"Misty Morning,"** by Sessions. A warm, memorable water-color depicting the quiet feeling of a peaceful harbor. Subdued grey-greens and light browns, touched by the brightness of the early sun. Picture size 20x26", overall size 25½x31½". Price $12.00.

"Schooner-Yacht on a Prosperous Journey"
by Johannes Holst
No. 216

An exciting action painting of a swift yacht under full sail. The background of storm clouds, the darkening blue sky and the white-capped blue-green water are a magnificent setting for the racing yacht. Picture size 22⅛" x 31⅜", plus margins. Price $15.00.

No. 178—17th Century Map of North and South America.

These two maps reproduce the charm of old and dull colors of the originals, each one with marginal, imaginative illustrations by the cartographers. Decorative pieces used singly or together. Overall size of each 20x26". Price is $1.95 each.

No. 179—17th Century Map of World.

No. 274—Seuter: Map of North America—$1.95

No. 275—Mercator: Map of America—$1.95

No. 252—**"Weatherdriven"** by Alquist. The blue-grey of the sea and sky enhances the powerful feeling of a storm at sea and its effect on the ship. Picture size 17½x26½", plus margins. $12.00.

No. 253—Clipper Ship **"Sweepstakes"** by N. Currier. This print, and the "Red Jacket" opposite, are authentic reproductions of the original lithographs, and they are hand colored. Subdued blues and greens, white and cream. Picture size 15¾x23¼", overall 24x27". $10.00.

No. 254—**"In the Tropics"** by Alquist. A speeding clipper set on deep blue water, with light blue sky in background. Brown hull and spars, light brown sails. Picture size 24x37", overall 27½x40". $15.00.

No. 255—Clipper Ship **"Red Jacket"** by N. Currier. This print and that of the "Sweepstakes" opposite would make an ideal pair above sofa or fireplace. A short history of the ship is given under each print. Coloring similar to "Sweepstakes" at left. Picture size 16x23½", overall 24x28". $10.00.

"Sunlit Seas"
by Frank Vining Smith
No. 256

Among the foremost painters of Clipper Ships is Frank Vining Smith, whose picture **"Sunlit Seas"** appears on our cover. His paintings have life, vigor and a realism on both the ships and the sea which can only come from a knowledge and a love of both.

"Sunlit Seas", to the right, with its light, cloud-flecked sky, catches the sun on sails, rigging and hull, and touches of gold reflect in the water. Picture size is 25" x 30", overall size 31" x 36".

Price $10.00

"The Voyage Home"
by Frank Vining Smith
No. 258
In this painting the tall ship is almost a silhouette against the fair sky, as it surges in to the dark blue-green sea ahead of it. The sails, in partial shadow, are dark cream colored, and the broken white water contrast with the dark hull. Picture size 25"x30", overall 30"x36".
Price $10.00

Above: No. 349—**"Brig Teredos of Boston"**, built for trade with the Far East, and later used for whaling. Original water color done in 1833 by an unknown artist. Reproduced in the full but subdued colors of original, in 16½" x 20" size. Framed with wide margins, showing inscription at bottom, in black wood, with wide inner gold band. Only available framed, price $45.00.

Below: No. 350—**"Schooner Baltick"**, a watercolor painted in 1765 by an unknown artist, is one of the three earliest known portraits of an identified Salem vessel. Reproduced in the true, soft colors of the original, size 13½" x 19". Framed with wide margins in antiqued frame, old gold carving on outside edge, antique crackled red center, old gold inner strip. Available framed only. Price $45.00.

The Famous Tea Race of
ARIEL and TAEPING
by Montague Dawson
No. 345

This masterpiece of Dawson's, which has become famous since its appearance in "National Geographic" in 1963, has just been published.

The roiling ocean and the two Clipper Ships with every sail spread, makes this one of the most exciting canvases that Dawson has ever painted. A fair blue sky is behind the towering ships as they race through the blue-green water.

Preston's is fortunate in having a limited number of Artists proofs, signed in hand by the artist. Picture size 24" x 30". Margins, carrying the artist's signature, are left showing. The frame, custom selected for the subject, is a rubbed wood in a medium wood-toned driftwood finish, picking up the tones of the ships' spars. It has a light cream inner liner contrasting with the margin of the picture itself. Overall framed size is 29½" x 35¼". Signed Artist's proofs, which are collector's items, are available framed only, priced at $65.00.

Unsigned prints, picture size 29" x 36", plus wide margins are $15.00.

Unsigned prints, picture size 29" x 36", plus wide margins, are $20.00.

The First Race for the America's Cup
by O. W. Brierly
No. 348

On August 22, 1851, the Yacht "America" won the racing cup from England. On hand was O. W. Brierly who made the original sketch, after which the above print was made and hand-colored in the pleasant, subdued tones of the period. A limited number of these prints are now offered by Preston's. Framed in crackled gold and black, under glass, its overall size is 26¼" x 34". Picture size is 15"x23½" with plate and wide margins.
Available framed only.
Price $55.00.

No. 222—**"Harbour Scene"** by E. Mercker. An unusual scene of a busy, working harbor. Muddy water and brownish sky bring out the color in shore buildings and ships. Main colors and accents are red, green. yellow, blue, orange. Picture size 25¼x33½", plus margins. $18.00.

No. 270—**"The Helping Hand"** by Emile Renouf. A famous painting—delightful, touching portrait. Subdued browns and greens in boat and clothing, pink and green in girl's dress, fog background. Picture size 22x32", plus margins $10.00. 11x14", plus margins $3.00.

No. 103– "Puritan vs. Genesta," year 1885.

AMERICA'S CUP-RACE PRINTS by Franklyn Fairchild are classic renderings of these four famous races. Lithographs are water-colored by hand in soft tones. Picture size including legends and plate indentations. 14x16", plus wide margins. $4.00 each; set of two $7.50; set of four $14.00.

No. 104—"Rainbow vs. Endeavor," year 1934.

No. 105— 'Defender vs. Valkyrie," year 1895.

NOTE: The above Cup-race print is shown with the legend at bottom giving full detail on yachts and race. This legend appears on each of the three accompanying prints which are reproduced here without the legend to show pictures in larger size.

No. 106—"Enterprise vs. Shamrock," year 1930.

No. 261—"Ocean Racers."

This magnificient pair of racers by Montague Dawson is ideal for living-room, office, or den. Vibrant blue-green water in contrast with pale blue sky. Blue and white racing hulls, cream colored sails. Picture size 25x18¾", plus margins. $7.50 each.

No. 262—"Royal Racer"

Prints and Pictures of

SHIPS & SEA

To order, give picture number (it appears beneath each illustration), name of picture, enclose check or money order. Include 50 cents to cover mailing on orders under $5.00.

Preston's prints and pictures of Ships and Sea are reproduced in the full color of the originals, on substantial matte paper (dull finish) unless otherwise specified.

All prints are sent in a special Art Mailing tube, postage prepaid. Framed pictures (see pages 1A to 15A for framing information) are carefully packed for Express shipment and insured by us. Each shipment is sent express charge collect, or you may add $3.00 and your shipment of framed subjects will be prepayed.

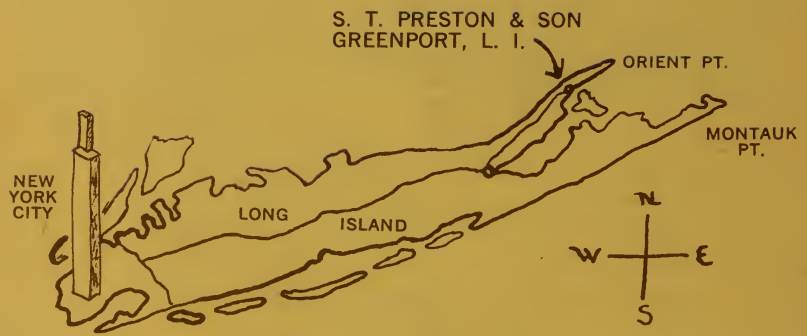
Picture size: the first dimension given always represents the height of the picture, the second represents the width. "Picture size" refers to the color area of the picture itself, unless otherwise noted. An exception would be engravings where the measurement includes the plate indentation and the printed legend on the bottom.

We welcome inquiries concerning marine subjects not illustrated in our catalog.

PRESTON'S *marine* PRINTS
102 Main St., Greenport, L. I., N. Y.

MONEY BACK GUARANTEE—Any print or picture framed or unframed which does not completely satisfy you, may be returned within 10 days and your money will be refunded.

Page 13
31
50



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